

Version: 17.6.24

CREATION – A CIRCULAR PROCESS

From intuition to conception and vice versa

13. Internationale polnisch-dänisch-deutsche Winterakademie Scheersberg

Prices (accommodation, meals and materials):

Up to 27 years: 290.00

Up to 27 years from Poland: 170.00

From 28 years: 450.00

Accommodation is in shared rooms. Single rooms are possible, but are subject to a surcharge.

8.-15.12.24

arrival 8.12.24, departure 15.12.

Address and registration:

Internationale Bildungsstätte Jugendhof Scheersberg,

info@scheersberg.de, Scheersberg 2, 24972 Steinbergkirche, Tel. 00494632 84800

Please indicate 2 workshop requests when registering. You will then take part in one of these preferred workshops during the academy.

Artistic Director:

Prof. Dr. Klaus-Ove Kahrman, Flensburg

kkahrman@googlemail.com, 0049 461 96754

Management:

Karsten Biermann, biermann@scheersberg.de, 0049 463284800

About this year's concept:

The word 'creative' is on everyone's lips and is used in an almost inflationary manner, especially in the area of education and upbringing. Everyone wants to be 'creative', but what does that word even mean? The translation from Latin, namely 'create', doesn't get us much further.

But let's take a look at the historical background.

If something new is to be created, there are basically two paths, both of which can be followed. Either you produce "from your gut" or you first create a theoretical construct, i.e. a plan.

Which order you take and where you start depends on many factors and is also linked to personal preferences. But - both forces have to occur, otherwise you won't be able to 'create' anything worthwhile.

The word 'intuition' comes from the middle latin 'intuitio' and means to use one's immediate intuition and to perceive things as differentiated as possible.

Regularities are experienced and recognized intuitively; they are not at the beginning of the consideration, but occur gradually. The experiment, which does not necessarily have to be targeted, plays an important role here. The concept (latin 'conceptum'), on the other hand, is primarily a theoretical construct that expresses a certain, logically oriented intention, whereby the connection to design or technical conditions is of secondary importance. However, the creative output can also be significant here. Transposing to the aesthetic level is not always obvious or easy.

Now which way is better? Neither of them are separated from each other. Both are inextricably linked in a circular way, but they cannot all exist there.

We want to practically test this integration of aesthetic and logical forces, which is so important for the creative process, in various workshops - and dare to use both approaches reciprocally.

Planned Workshops:

1.

Animated film

Management: Magdalena Pilecka, Warszawa/PI

The participants realize their own ideas and produce a series of short animated films.

2.

Printmaking

Management: Prof. Andreas Wendt, Alexander Frohberg, Leipzig/D

Starting points arise from the diverse landscape around the Scheersberg. The sketches created outside are inserted and further developed in the workshop using various technical and design methods.

3.

Short film

Management: Fabio Magnifico, Patrick Jung, Bielefeld and Cologne/D

The focus here is on film design as a group work. From the idea, the process moves gradually to the planned storyboard and finally to film design variations.

4.

Drawing, painting, action

Management: Prof. Dr. Majka Kiesner, Prof. Dr. Agnieszka Roznowska, Warszawa/PI

By trying out different techniques and design methods, the paths of intuition and conception are followed in such a way that completely different, previously unplanned realizations arise. The individual results flow into a performance as a group effort.

5.

Drama

Management: Elke Mark, Flensburg/D

With the help of the medium of acting, a phenomenologically oriented examination of the basics of perception, sensitization, improvisation and scene development takes place.

6.

Experimental photography

Management: Prof. Dr. Stefan Paruch, Dr. Monika Maslon, Warszawa/PI

This is about orders with which thoughts and feelings can be expressed in different creative ways. The traditional darkroom and the spheres of digital realization represent equally valid orientation spaces.

7.

Digital painting and drawing

Management: Karsten Kjærulf-Hoop, Aarhus/DK

The attempt here is to explore the possibilities of digital design and to experience that diverse connections to 'traditional' design paths emerge.

8.

Textile design and screen printing process

Management: Annekatriin Lockton, Flensburg/Handewitt

Screen printing technology plays an important role in the broad field of fashion and design. We want to create design templates using drawing and painting methods ... and then use the screen printing process in different facets.